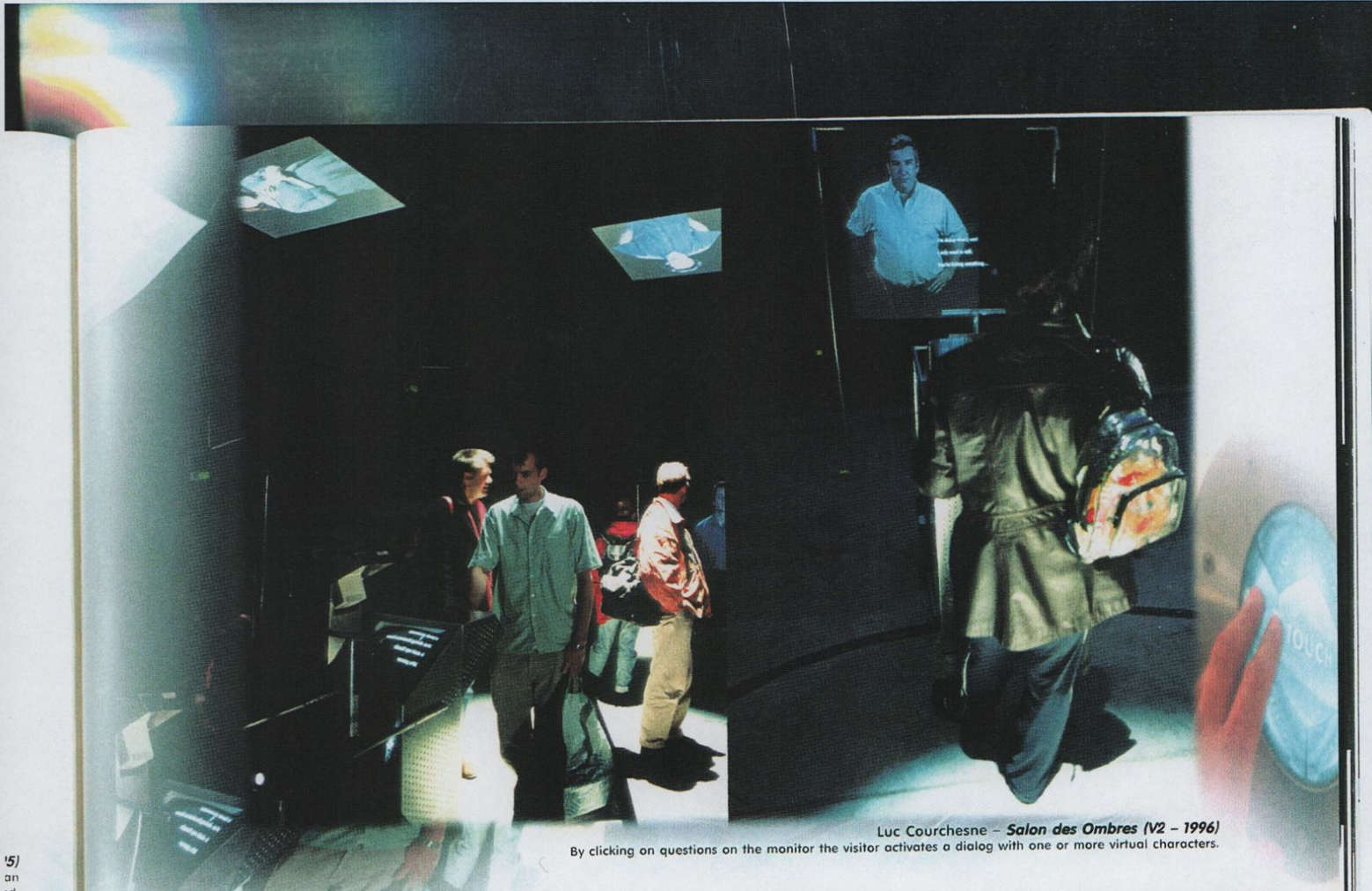




book for the electronic arts

Arjen Mulder and Maaïke Post

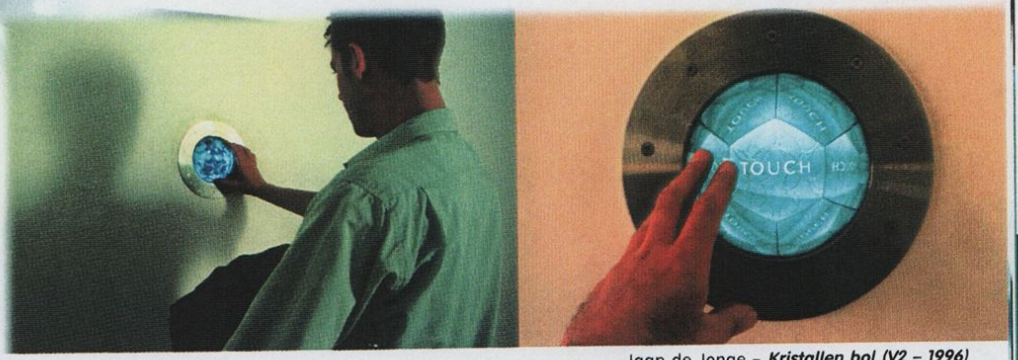
de Balie
v2_



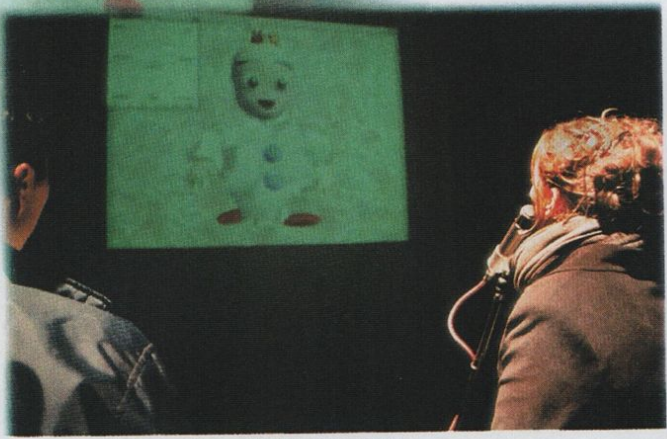
Luc Courchesne – *Salon des Ombres (V2 – 1996)*
 By clicking on questions on the monitor the visitor activates a dialog with one or more virtual characters.

5) an id.

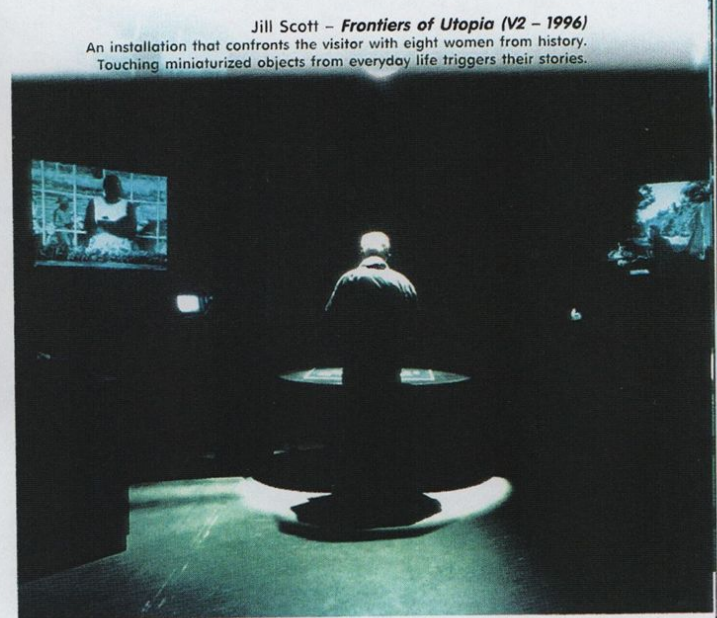
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Jaap de Jonge – *Kristallen bol (V2 – 1996)*
 Visitors move their hand, across the ball to change the image it displays.



Naoko Tosa – *Neuro Kid Mic (V2 – 1999)*
 The computer baby reacts to the visitor's voice and evokes his or her emotion by showing emotional behavior itself.



Jill Scott – *Frontiers of Utopia (V2 – 1996)*
 An installation that confronts the visitor with eight women from history. Touching miniaturized objects from everyday life triggers their stories.